

# Art Quilts 202

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## Supply List

### General Supplies (Same as 201)

- Book: *Finding Your Own Visual Language* by Jane Dunnewold, Claire Benn & Leslie Morgan
- Collection/Stash Box
- A place to store the work you create through the exercises (could be the collection box)
- Something to write with
- Something to write on

### Specific Supplies for the first class

- Black paper
- White paper/sketchbook
- Scissors or a knife
- Glue or glue stick
- Pencil, pen, marker, something with which to draw
- Selection of tools/objects with recognizable outlines (fork, hammer, paintbrush, etc.)

### Specific Supplies for the second class

- Black crayons, charcoal, or pastel sticks which can be rubbed over a surface using the entire length (I like lumber crayons if I'm working with fabric)
- Lightweight white paper (copier paper should be fine; watercolor paper would not)
- Optional: light colored fabric or muslin and masking or painters tape

### Specific Supplies for the third class

- We may get a little messy. Dress accordingly.
- An assortment of brushes (foam and/or bristle)
- A foam roller
- A piece of heavy-duty smooth plastic or similar material between 6" and 18" square (or rectangle). This will be a printing plate, so smooth and nonporous is best
- Tools to use to "scrape out" marks in the paint; old credit cards, forks, combs, tile scrapers, skewers, use your imagination
- A container for water
- Optional: hard rubber roller (brayer)
- Black paper or card stock and white tempura or acrylic paint  
OR
- White paper or card stock and black tempura or acrylic paint

### Specific Supplies for the fourth class

- Solid shapes (from fabric, pictures, rubber stamps, print material)
- Pencil or marker
- Tracing paper (or any paper thin enough to see the solid shapes)