

Stamp It! — Toolbox Series

Supply List

Recommended

I strongly recommend Sherrill Kahn's book, *Creating with Paint: New Ways, New Materials*. It's just amazing.

Required

Fabric

- Bring **black** (or very dark), **white** (or very light) and fun tightly woven **batiks** or hand-dyeds that you don't mind playing with. Minimum: 3 of each color, 10" to 20" square. The more you bring, the more you can play.

This class is designed to teach you technique and encourage experimentation, not to produce yardage. Bring a variety of small pieces. The most suitable fabric is tightly woven and smooth.

Rubber stamps

- Bring at least one rubber stamp to use with ink. This can be a little intricate, but simple works best. Bring several and plan to experiment.
- Bring at least one rubber stamp to use with paint. Look for very simple, deeply etched designs. With paint, I prefer using the foam stamps from the home center's paint and decorating department.

Fabric Ink

- Bring at least one stamp pad in a color you think you'll use again. To be ready for anything, bring a dark color, a light color, and a metallic. I really like black as a neutral.

- There's nothing like a fresh stamp pad – or a freshly re-inked stamp pad. If your stamp pads are older, do yourself a favor and buy a fresh one.
- When you're choosing color, think about what will show up on the fabrics you like to use.
- Preferred brands? I like Fabrico (from Tsukineko) if it's new. These age quickly. For metallics, I like the ColorBox Pigment Stamp Pads. Blanco Opaque White Dye Inkpad is a good white. There are plenty of other good ones.

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Fabric Paint

- Bring at least one color that you think you'll use again. I prefer paints that are designed for use on fabric. If you're taking this class with friends, coordinate colors so that you can share.

I like Stewart Gill and Jacquard Lumiere paints but you could bring anything that is designed for use on fabric.

Paint Management

- Sponge or brush to apply paint to the stamp. I really like using wedge-shaped makeup sponges
- Container(s) for the paint while you using it. I like using smallish (4"x6" or so) glass, ceramic, or enamel trays or shallow dishes. One is good, two is perfect. If you have a palette, that's great.
- Paint stirrers. I use bamboo skewers.

Mess Management

- Roll of paper towels (You'll use a lot of these!)
- Large plastic bag (like a trash bag) to protect your work surface
- Tape (to attach the bag to the table)
- Paper to put directly under your fabric to absorb any extra paint (I use newsprint from a large sketch pad. Don't use newspaper as the ink can rub off on your fabric.)
- Old soft toothbrush (For cleaning your rubber stamps. You'll never really get all the paint off, but it's a good idea to try.)
- If you plan to use brushes (I don't, but you might prefer it),
- Water containers for clean up. We have one water source (the bathroom) and we'll have to share the sink. It's best to try to do as much clean up as possible at your work space. In a perfect world, you'd bring a small wash tub or bucket.

You'll also need a way to get your fabric home in case the paint's not dry. This could be paper towels between the layers, all inside a plastic bag. If you opt for smaller pieces of fabric, you could bring a box in which your fabric could lie flat.

Optional

- Rubber gloves
- Rubber stamp cleaner (A damp paper towel works, but some people prefer this specialized tool.)
- Grip N Grip to keep your fabric in place while you are working

Questions? E-Mail me at Cyndi@MoonlightingQuilts.com.